

# MAMANI MAMANI

**An Andean artist, with  
Aymara and Quechua roots**

**PORTRAIT** Known in the art world as **Mamani Mamani, Roberto** has dyed with multiple colors the imagery gray and ocher that was printed in the collective unconscious of the geography of the Andes.

Born in Quechua region, Cochabamba, this Aymara prince has electrified the Bolivian highlands with yellow, red, purple, fuchsia, orange; so many colors to paint their magical figures that intend to ward off evil spirits as his grandmother taught him when he was just a child.

Its original figurative work is like a multicolor party in which appears one after another the Andean geography brands that invade him full of characters, plants, animals, rituals and dances taking shape all the signals of his Bolivian identity and the legacy of his indigenous ancestors whose he feels very proud of.

Roberto Mamani Mamani is the author of more than 3000 pictures in about 70 series, which most have been painted on watercolor paper with resins that he prepares by himself from various pigments; both Bolivian tradition as new techniques of color.

His prolific work expressed in small, medium and large sizes, even large-scale murals, has been shown around the world, in over 50 solo and group exhibitions that always impressed by the pride of the Andean identity, the energy and optimism transmitted through its colorful magical work and because of his tireless effort to build a mythical and passionate vision about the Andes and the Pachamama (Mother Earth).

## **AWARDS AND DISTINCTIONS**

**2011**

*Distinguished Teacher in Pictoric Art Teachers, Tomas Frias University. Potosi, Bolivia.*

*Distinction Gold Castle, for highlighting the culture, customs and values of the country. Bolivian Army Military College Gualberto Villarroel. La Paz, Bolivia.*

**2004**

*Distinción Persona Ilustre y hombre de la cultura de las Naciones Originarias por el gobierno municipal de Villa Tunari, Cochabamba.*

**2002**

*Medalla al mérito cultural. Prefectura del departamento de La Paz, Bolivia.*

**1998**

*Invitado especial en la conferencia de Primeras Damas de América, Santiago de Chile.*

**1991**

*1er. Premio en dibujo, Salón Pedro Domingo Murillo.*

*1er. Premio en Fotografía. Día Mundial de la Población, Naciones Unidas.*

*Invitado Especial por el Gobierno de USA a visitar y exponer su obra en ocho estados, y dar conferencias sobre la Cosmovisión Andina.*